



Devon Moors Federation Whole School Curriculum Map

Two Year Rolling Cycle Version

Key Stage 1 Curriculum Map

Butterflies

Year A	AUTUMN TERM			SPRING TERM		SUMMER TERM		
	6 weeks	3 weeks	3 weeks			3 weeks	3 weeks	6 weeks
Music	Menu song Focus: Active listening (movement), beat, echo singing, showing pitch moving,	Colonel Hathi's march Focus: Beat, march, timbre, film music.	Magical Musical Aquarium Focus: Timbre, pitch, structure, graphic symbols, classical music.	Football Focus: Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C),	Who stole my chickens and my hens? Focus: 4-beat patterns, rests, dotted quaver-semiquaver rhythm ('skipty' rhythm), clapping games.	Dancing and drawing to Nautilus Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music.	Cat and Mouse Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.	Come dance with me Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills.
Year B	AUTUMN TERM			SPRING TERM			SUMMER TERM	
	6 weeks	3 weeks	3 weeks	6 weeks	3 weeks	3 weeks	6 weeks	6 weeks
	Tony chestnut Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.	Carnival of the animals Focus: Timbre, tempo, dynamics, pitch, classical music.	Musical conversations Focus: Question-and-answer, timbre, graphic score	Grandma rap Focus: Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.	Swing-along with Shostakovich Focus: 2- and 3-time, beat, beat groupings, 20th century classical music.	Charlie Chaplin Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft)	The rockpool rock Focus: 2-part singing, rock 'n' roll, structure, timbre.	Tanczyny labada Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.



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Lower Key Stage 2 Curriculum Map

Buzzards

Year A	AUTUMN TERM		SPRING TERM	SUMMER TERM		
	6 weeks	6 weeks		3 weeks	3 weeks	6 weeks
Music	<p>I've been to Harlem; Tongo; Siren; Born to be wild.</p> <p>Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot.</p>	<p>Chilled-out clap rap; Blinded by your grace</p> <p>Focus: Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest.</p>	<p>Ukuleles - <i>Latin Dance</i> by Dan Almond</p> <p>Focus:</p> <ul style="list-style-type: none"> • Holding, strumming and picking the ukulele, tapping percussively on the body of the ukulele. • Chords A minor and F major, compose a short piece for ukulele using different techniques, salsa and Cuban music 	<p>Just three notes</p> <p>Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.</p>	<p>Samba with Sergio</p> <p>Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.</p>	<p>Fly with the stars - classroom percussion</p> <p>Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot.</p>
Year B	AUTUMN TERM		SPRING TERM	SUMMER TERM		
	6 weeks	6 weeks		3 weeks	3 weeks	6 weeks
Music	<p>This little light of mine</p> <p>Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot.</p>	<p>Fantasy football team</p> <p>Focus: Beat, rhythm, rondo, rhythm notation.</p>	<p>Recorders - <i>Enchanted Forest</i></p> <p>Focus:</p> <ul style="list-style-type: none"> • Holding the recorder correctly (focus on left hand position), making a good sound, learning to control the breath, using the sound 'doo' to start each note. Learning to play the notes B A and G, to feel, blow, and recognise a semibreve, minim, crotchet, rests, and paired quavers. • Playing as part of an ensemble, active listening skills, improvisation with familiar notes and durations, learning about the family of recorders and how the recorder has been used within folk, classical and jazz musical styles. 	<p>Global Pentatonics</p> <p>Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation.</p>	<p>The Horse in Motion</p> <p>Focus: To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.</p>	<p>Favourite Song (class percussion)</p> <p>Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot .</p>



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Upper Key Stage 2 Curriculum Map

Stags

Year A	AUTUMN TERM			SPRING TERM	SUMMER TERM		
	6 weeks	3 weeks	3 weeks		6 weeks	3 weeks	3 weeks
Music	<p>What shall we do with the drunken sailor?</p> <p>Focus: Sea shanties, beat, rhythm, chords, bass, dot notation.</p>	<p>Why we sing</p> <p>Focus: Gospel music, instruments, structure, texture, vocal decoration.</p>	<p>Introduction to song writing</p> <p>Focus: Structure (verse/chorus), hook, lyric writing, melody.</p>	<p>Ukuleles - The doot doot song</p> <p>Focus: Practise holding and strumming the ukulele, chords A minor, F and C major, notes A, E, F and C, strumming (down strum, up strum), beat, improvise, durations: semibreve, minim, crotchet and quavers, off beat, song structure (intro, verse, chorus, middle 8), call-and-response, acoustic pop.</p> <ul style="list-style-type: none"> • Listen and identify similarities and differences between acoustic guitar styles. • Sing swung rhythms lightly and accurately. • Improvise ('doodle') with voices and ukulele over a single chord/chord pattern. • Play a part on ukulele as part of a whole-class performance 	<p>Kisyne Baananya</p> <p>Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3.</p>	<p>Race</p> <p>Focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment.</p>	<p>YuStudio - Charanga Music for film</p> <p>Focus: Composing music for film using YuStudio.</p>



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Year B	AUTUMN TERM			SPRING TERM	SUMMER TERM		
	6 weeks	3 weeks	3 weeks		6 weeks	3 weeks	3 weeks
Music	Hey Mr Miller Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation).	Shadows Focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).	Composing for protest Focus: To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda. Objectives: • Create their own song lyrics. • Fit their lyrics to a pulse, creating a chant. • Write a melody and sing it. • Structure their ideas into a complete song.	Recorders - Earthlight by Miriam Monaghan and Emma Coulthard Focus: <ul style="list-style-type: none"> Consolidate the notes B A G C D. Introduce low E, low D, F# and C#, learning the technique for lower notes (warm air and careful right-hand position). Explore pentatonic and major scales (G pentatonic and D major). Play and recognise notes from the score with increasing fluency. Develop control of articulation. Listen to a wide variety of music and create sound pictures based on images. 	Ame Sau valatara bal Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3.	Beats with Your Body: An Introduction to Beatboxing Focus: Understand what beatboxing is and where it comes from	Music Technology Focus: Creating Hip-Hop/Grime tracks using Charanga YuStudio.