

# ART

## Filleigh Primary School LEARNING JOURNEY



TRANSITION  
TO  
SECONDARY



Year A: Term 3  
Self Portraits:  
Focus: Drawing and  
Shading  
Artist: Van Gogh

Year A: Term 2  
Colour and shape  
Focus: oil pastels  
Artist: Hundervasser

Year A: Term1  
Viking Broches  
Focus: Line patterns with ink  
pens and clay pottery.  
Artist: Viking artefacts

Children will learn about great artists, architects and designers. They will visit art galleries and comment upon their likes and dislikes.

Year B: Term 3  
Sculpture  
Focus: Wire  
Artist: Alberto Giacometti

Year B: Term 2  
Landscape  
Focus: oil paint/pastels  
Artist: Canaletto / Turner

Year B: Term 1  
Pointillism:  
Focus: Felt pens  
Artist: Seurat/Signac

Years:  
**5/6**  
Stags

Year A: Term 1  
Portraits— focus: pencil techniques  
Artists: Hans Holbein

Year A: Term 2  
Rainforest— focus: oil pastels  
Artists: Henri Rousseau

Year A: Term 3  
Sculpture: Clay Pots  
Artist: Ancient Greeks

Children will use sketch books to record and revisit their observations. Children will improve their mastery of a range of art design techniques.

Years:  
**3/4**  
Buzzards

Year B: Term 1  
Block Printing  
Artist: Katsushika Hokusai

Year B: Term 2  
Book Illustrations (charcoal/  
pencil)  
Artist: Quinton Blake

Year B: Term 3  
Water Scenes  
Artist: Monet

In Y 3/4 children will develop their techniques including control. They will use creativity and experimentation to develop an awareness of different kinds of art.

Year A: Term 1  
Pop Art.  
Artist Study: Lichtenstein

Year A: Term 2  
Collage: Experimenting with  
colour

Year A: Term 3  
Aboriginal Art— Symbols in art

Years:  
**1/2**  
Butterflies

Year B: Term 1  
Observational drawings of  
plants

Year B: Term 2  
Shape and Pattern—imagination  
Artist Study: Robert Delaunay

Year B: Term 3  
Sculpture— natural objects  
Artist Study: Barbara  
Hepworth/Andy Goldsworthy

In Y1 and Y2 children will use a range of materials creatively. They will draw, paint and sculpture to develop their ideas. They will develop a range of art and design techniques. They will learn about different artists and evaluate a range of artists

Children in EYFS start painting with large muscle movements., and then develop small muscle control. They develop motor control to use scissors and hold pencils. Their drawings have increasing complexity. They start to explore colours and colour mixing and use different materials to represent different textures .

Years:  
**EYFS**  
Foxes/Cubs

Topics are chosen to reflect the children's interest.

